THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5835. *Thursday, Sept.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

LAST night, in consequence of its continued success, the revived Comedy of *To Marry or Not to Marry* was repeated, with the Drama of *Angeline*, and *Sweethearts and Wives.*

ENGLISH OPERA HOUSE.

THE entertainments here last night were the same as those played on Monday and Tuesday. They attracted a good house.

COVENT GARDEN THEATRE.—The performances here on the opening night will consist of Shakspeare's Comedy of *The Merry Wives of Windsor*, and the Fairy Extravaganza of *The Sleeping Beauty in the Wood.*

QUEEN'S.—This house will be opened on Monday next. Among the extensive alterations and improvements which have taken place during the short recess for the accommodation of the frequenters, the approaches to the points of entrance have been materially considered, and in consequence entirely re-altered, new entrées having been made to boxes, pit, and gallery. The box plan is also greatly improved. The pit benches are re-constructed, painted and placed in such positions as to facilitate a more uninterrupted view of the stage during representation. The gallery is likewise considerably enlarged by a portion of the upper boxes being added to it. The exterior has been re-coloured and surmounted. On the portico is placed the figures, from the antique, of the statues of Genius and Taste. The interior, with the richly gold cornices and burnished ornaments, together with its pictorial and poetical association, has been illustrated, invented and chiefly executed by the indefatigable lessee Mr. C. J. James. The ceiling is divided into eight compartments representing the four seasons, and (in medallion,) the classical contours of Homer, Virgil, Shakspeare, and Milton. The dress circle is richly painted and embellished with the figures of the "Sacred Nine," with their characteristic attributes, Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, and Urania. The private boxes are hung in the Francis the First style, with a rich tissue d'or, a style combining with purity and power much richness and simplicity. A new pit saloon, a *desideratum* long called for, has at length been supplied. The new drop-scene is enclosed in a rich gold frame, representing a beautifully picturesque and animated scene on the Moselle.

The new curtain is of a delicate green, contrasted with crimson, in order to harmonize with the *coup d'œil* and general interior. It represents the genii of Britain, emblefied by flying children unveiling the medallions of the Queen and Prince Albert. Many alterations and mechanical improvements have taken place on the stage for the better production of Spectacle. Mr. James is highly deserv-

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ing public support as any manager we are acquainted with, and we trust his perseverance will be amply repaid. He has only to improve his dramatic corps to secure general approbation. At present there are several "sticks," that would burn better in the country. We are, however, glad to see Almar from the Surrey is added to the list, he will be a great acquisition. Parry continues stage-manager, and perhaps, here, there could not have been a better selected individual for the office. Several pieces are preparing, and amongst the early novelties is a Drama by Sterling, an original Irish Burletta for Lee Moreton, and an historical and romantic Drama by Almar. We sincerely wish the concern success.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera House

This Evening, *(7th Time)* a New Romantic Drama, called

Guido Fawkes !

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wildduck, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars,'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

After which, the Farce, called

The Irishman's Fortune.

Caliari, Mr MELVILLE, Nicolo, Mr LEWIS,
Florio, Mr FITZJAMES, Pietro, Mr KERRIDGE,
Bruzzi, Mr S. SMITH, Despardo, Mr SANDERS,
O'Rafferty, Mr BROUGHAM,
Chairman, Mr FLEMING, Hilario, Mr GRANBY.
Countess Veteria, Madame SIMON,
Julia, Miss FITZJAMES, Nina, Miss DARCUS.

To be followed by, the Opera of

CLARI !

THE MAID OF MILAN.

Duke Vivaldi.....Mr FITZJAMES,
Rolamo, Mr MAYNARD,
Jocoso, Mr T. GREEN, Nimpedo, Mr COMPTON,
Geronio, Mr G. WILD, Nicolo, Mr LEWIS,
Pelegrino, Mr TURNOUR, Nobleman, Mr KERRIDGE
Page, Miss LEE,
Clari, Miss LACEY, (her 1st Appearance in London.)
Vespino, Mrs R. ROMER, Fidalma, Mad. SIMON,
Ninetta, Miss BARTLETT, Mrs Pelegrino, Miss Granby

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS !

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R. ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspectre, Mr KERRIDGE

Theatre Royal, Hay-market.

This Evening, Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE.

To conclude with, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy.....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To-morrow, The Wonder, with Angeline, and "Quite Correct."

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